

2. Offertoire

« Grand Chœur »

Tous les jeux à Anches
et les Prestants.Louis-J.-A. LEFÉBURE-WÉLY
(1817-1870)

Allegro

Pos.

G.O. *ff*

5

9

14

The musical score is written for a piano. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 4/4. The tempo is marked 'Allegro'. The first measure is marked 'Pos.' (Positivo). The second measure is marked 'G.O. ff' (Grand Orgue fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-14. The score ends with a double bar line.

19

25

plus lent

p
Réc. ou
Pos.

32

retardez - - - - - *(a tempo)*

38

44

1er mouv.

G.O. *ff*

51

Pos.
p

57

62

Pos.
G. O.
ff

67

G. O.

72

77

81

85

Pos.

89

93

G.O. *ff*

97

102

107

plus lent

p Réc. ou Pos.

113

(rit.)

118

124

129

retardez

1er mouv.

G. O. *ff*

134

139

144